Spring Highlighted By Performances

by Margie Holdstein

The spring of 1975 at Shaker has been characterized by a number of creative performances given by members of our various performing arts groups.

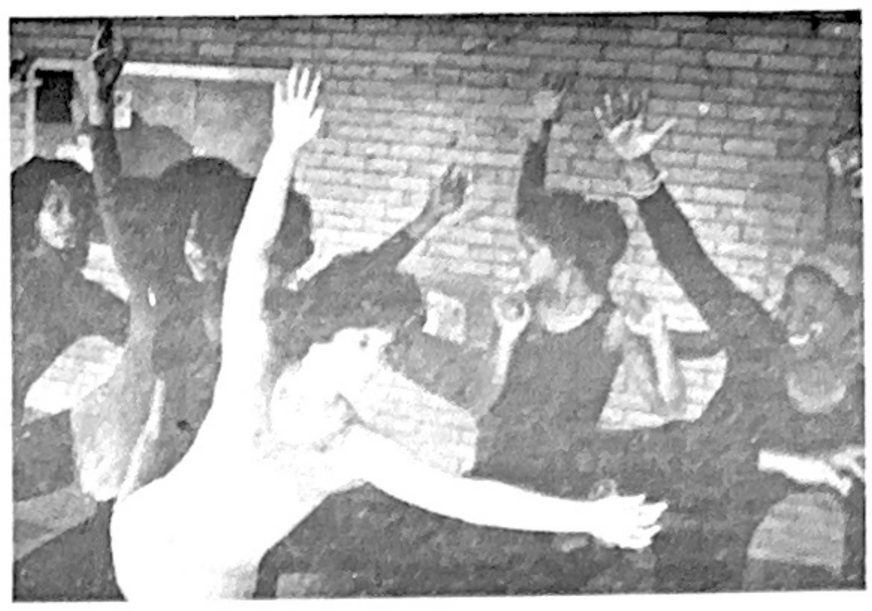
The Modern Dance Club displays their talent for all students to see tonight, Friday, April 18, at 8:00 p.m. The performance, which has both male and female participants, is entitled "Concert in Dance". All Modern Dance Club members are in a routine entitled "Outreaches" which was choreographed by Miss Margaret Machovec, and in which the president, Carolyn Sellinger, presented a solo.

Other solo performances in their respective routines are done by Amy Kleinman, Judy Glueck, and Vicki Rousuck. There are three dances in which males show their talent. One is done to "Slaughter on Tenth Avenue" another is a duet presented to the music "I've been Searching So Long"; and the third is a spiritual performed to "Swing Down Chariot". Two other dances are "Monkeyshines", which use three chairs as props, and "I've got Rhythm", done with a live piano accompaniment.

The creative performance given by The Modern Dance Club shows that they are indeed a talented group.

Keeping in line with the sequence of creative performances, the Sharcs, which stands for Shaker Heights Aquatic Recreation Club, are planning for the presentation of their annual pageant on May 1, 2 and 3. This year all the routines will be done to music which expresses a color; the colors are interpreted by the music. The swimmers put into motion their feelings of what the music is conveying. The solist, whose routine puts all the colors in focus by her interpretation of black and white, is the president, Sue Strate. The music spectrum is as wide as the color spectrum, for the music ranges from classical to John Denver to Yes. This year, the Sharcs will be experimenting with many different special effects such as strobe lights, slides, dry ice, and different lighting effects that should ake the show even more spectacular. Some of the male swim team members will also help to make the show a little more enjoyable with their routine to the color pink.

Synchronized swimming would best be described as modern dance in water or swimming to music. Sharcs have many workouts and practices in preparation for their winter and spring shows. When the present adviser, Mrs. Susan Huling Mauks, was a Sharc in 1966-1967, Sharcs were regarded as the most highly skilled and creative group that Shaker had witnessed. But the 1975 Sharcs are said to have surpassed them. Therefore, the Sharcs' experimentation with color should prove to be a new and enjoyable experience.



Modern Dance Club members diligently rehearse for tonight's performance.

THE SHAKERITE

45th Year, No. 10 Shaker Heights High School, Shaker Heights, Ohio April 18, 1975

Eileen Returns With Fond Memories

by Jim Freedman

Eileen Burgin, a Shaker senior, recently returned from Japan after spending one year there sponsored by the American Field Service. She left on March 4, 1974, and met five other American students bound for Japan in San Francisco. They all spent the day in an orientation session and headed for Tokyo on the 5th, arriving the night of the 6th. Eileen was met there by her new parents, and spent her first two weeks with one Swedish student, one Austrian student and the five other Americans at a language school.

Learning the Japanese language is an extremely difficult task, as there are three different alphabets: hiragana, katagaga, and the characters. The Characters are derived from Chinese, and are the traditionally-thought-of Japanese. Hiragana is used if a character cannot be recalled, or to put an ending onto a sentence consisting of characters. Katagana is used exclusively for foreign words that are introduced into the Japanese language. As if three alphabets aren't enough, words change and require different forms depending on whom one is talking to. There are different levels of politeness that must be used.

On March 21, Eileen's new parents brought her to her new home, located just outside Shizuoka, a city of 400,000. Shizuoka is 120 miles south of Tokyo, very near to Mount Fuji, and is noted for its mandarin oranges, strawberries and tea. The family's name was Mochizuki, and Eileen had a 16-year-old sister in the tenth grade named Junko, and a 14-year-old brother in the eight grade named Nobuhiro. Her father was president of a small manufacturing company. Her life style changed greatly, and Eileen found herself eating rice at every meal. She even had her own rice bowl and chopsticks. She slept on a futon (similiar to a bed roll), which she unfolded each night before bathing, and stored in a cupboard during the day. The family used the same bath water for everyone, and washed before getting into the bath. Upon entering the house, they slipped their shoes off and put on slippers. There was no central heating in the home, and little stoves situated throughout the house provided the heat. She spoke Japanese all the time, since her family spoke no English.

Eileen attended a private school with her sister. The enrollment consisted of about 1800 girls in the seventh through twelfth grades, with 48 to 50 pupils in a class. About 50 percent of all Japanese students attend private schools. Inspections were often held to check whether all the girls wore their uniforms properly, wore black shoes, kept their nails short, kept their hair in place with a black rubber band, and wore no jewelry. A class was held in the same room for the entire day, and the teachers circulated from room to room. Even lunch was eaten in the class room.

At the beginning of each period, the class would stand, and as the teacher began, they would bow and sit. At the end of the class everyone would stand and bow once again, and thank the teacher. Class periods were 45 minutes long with ten minutes between classes, and school was in session five and one-half days a week, 11 months a year. At the end of the day, there was a clean-up time. Each row in a class was assigned to a certain job. Once in a while, class periods were shortened and a mass clean-up was held. The school had no custodians, and the girls took pride in keeping their rooms clean. A group of twelfth-graders went from room to room each day and evaluated the cleanliness of each room on a scale from one to ten. They then wrote the score and any special comments on the blackboard.

To be admitted into college in Japan, one must take a test at the college he wishes to attend. Grades and school records do not matter. The test score is the sole basis of admission. Tests may be taken at a number of colleges.

Eileen seemed to bring a string of natural wonders along with her to the Orient. It snowed for the first time in 40 years while she was there, a huge flood and earthquake hit Shizuoki last May and another flood last July devastated the city, forcing her family to spend a night in the elementary school near their home. A number of smaller earthquakes also occurred during her stay in Japan.

Eileen found the trip a very enjoyable experience. She was able to make many new friendships and grew very close to her family during the year that she lived there.

Convicts Sentenced To Cafeteria Duty

by Meg Anderson

For the past few weeks, Mr. Graham's Criminology classes have been experiencing a unique form of teaching. The classes have been playing a simulation game where the students learn about the American judicial and law enforcement systems through enacting a "crime", detecting the "crime" and holding a "trial." Students filled the roles of the criminal, the detectives, the judge, the jury, and the lawyers. The criminals and detectives were chosen secretly, but everyone knew who the judges were the whole time. Mr. Graham endorses this method of teaching, saying, "This is a very valid educational process. The students learn about the judicial procedure, and the real world, with this knowledge growing out of evidence which they have collected." He feels that the simulation game presents a more vivid representation to the students of how the judicial process works in the real world than the holding of a mock trial.

The students simulated the crimes related to the obtainment and use of narcotics, with Good & Plenty candy playing the part of the drugs. The five students selected as narcotics addicts were required to make two purchases a day for the first week of the game, using play money given to them by Mr. Graham. Five other students played the narcotics dealers, and were required to make two sales each day. Throughout the game, the five narcotics agents were busy seeking out the lawbreakers. They were able to make searches of lockers if they obtained a search warrant from the judge beforehand. The second week of the game was spent in the trial. The narcs went to the prosecutors with their evidence, and charged various people with the crimes, some seemingly unrelated to narcotics addiction, such as the charge of counterfeiting money, to which Beth Richie, who played an addict, had to answer.

This game is especially representative of the law enforcement system in the world because it offers room for improvisation. Several dealers hired others to make their sales for them, thus hiding them from detection. The narcotics agents often tried to make deals with addicts, saying that they would not be prosecuted if they turned state's evidence. Many schemes were tried to confuse the narcs and the dealers, such as one narc arresting another narc. People were not only charged with narcotics possession and dealing, but also with false arrest, police brutality, and stealing money. Several defendants and narcs considered deals if the defendants would testify against other defendants, while two others, both dealers, were claiming to be innocent. The many unplanned incidents which occurred throughout this game helped to make it more realistic and believable, and more like such incidents would actually be.

The students' reactions to the simulation game were generally positive, but those who were alledged falsely charged with crimes were angry and resented the unfairness in the system. Bob Goodman, one of the prosecutors, said, "It's an interesting insight into what is going on out there in the jungle." Another prosecutor, Craig Marvinney, remarked, "It's funny to see how people, when asked to commit one crime, will commit many others." The students convicted of crimes can receive three to ten days of cafeteria duty, calling forth a final remark by Bob Goodman. "Keep our cafeteria clean."

The simulation game provides a novel and relevant method for learning about our law enforcement and judicial systems. It is a concept that should be utilized in other areas when possible because of the involvement and interest which it generates in the students, its ability to make a lesson more realistic, and the way in which it relates the classroom to the world. The students learned about crime, the detection of crime, the functions of a judge, lawyers, and the jury trial in the American judicial system through doing, one of the learning methods which relates best to students, and one which they will remember the longest.

Ethnic Expo Brings Speakers To Shaker

by Meg Anderson

Student Council has selected the month of April for the Ethnic Expo, during which time various speakers representing different ethnic groups and special interests will be coming to Shaker to speak to the students. Students in foreign language classes and history will also be working on special projects relating to different groups.

Ten to fifteen students and Student Council advisers have been working to arrange for speakers from associations such as the Jewish Federation and Cuyahoga Community College to come to Shaker. Beth Richie, Student Council president, was instrumental in organizing the Expo.

On Tuesday, April 8, the first speakers, Dr. Nolen Ellison, president of CCC and Judge Leo Jackson, a judge at the Common Pleas Court, spoke to students at an all-school assembly. Other speakers were Jini Moss, on April 11, speaking on African culture and John Hawk, who spoke on transcendental meditation on April 15. Barry Coleman will speak on Israeli Culture on April 23 and Yolanda Bavan will enact and talk on Shakespearean women on April 29. Elsa Rawson, a Channel 3 anchorwoman and Booker Tall, a Ludlow resident, both of whom will speak on Black studies, are other proposed speakers. Classes will be given the opportunity to sign up for different speeches some time before the speaking date.

The foreign language and history departments have been working on plans for a special day devoted to their subject. There will be a Pan-American Day and a Franco-American Day. One class is working on skits taken from the French play **Le Bourgeois Gentilhomme** by Moliere, and another plans to dance the minuet to music of the eighteenth-century.

The speakers are talking on topics of interest in the Ethnic Expo and increasing student awareness of the contributions of people of many different ethnic groups and backgrounds to our country and the world.

Curve Council's Closed Caucuses

by Jeffrey London

At a recent Shaker Heights City Council meeting, I was shocked to discover that these meetings are just a formality; the actual discussion of the legislation has been previously completed in private. At this past meeting I noted that every few minutes, a chorus of "ayes" would arise from the council table; yet, I was unable to ascertain what resolution they were voting on, for no discussion had preceded it.

The agenda for the meeting was poorly written, for it provided no assistance to the layman. There were approximately thirty citizens at the meeting; nevertheless, minutes of the past meeting were not distributed. Instead, council members approved the minutes as they stood without allowing the citizen the opportunity to read them. The reprinting and dispensation of previous minutes would not be a difficult or expensive task, and it would serve as a great aid to all who attend these meetings. By the distribution of the minutes of the previous meeting, those individuals who were unable to attend it will not be lost as to the happenings. Perhaps the Council feels that those who attend their meetings are those citizens who are actually involved in the occurrences of the community. However, I do not believe this assumption upon which the Council appears to be operating is a valid one, and thus it should be discarded. The citizens who do attend these meetings very possibly include many people already active in city affairs, yet students as well as other interested adults often attend these meetings and subsequently are at a loss as to the proceedings.

The slim turnout at this past meeting was in part attributable to the poor publicity concerning the day on which it occurs. Supposedly a Council meeting is to be held the fourth Monday of each month but on this occasion it was held on the third Monday. Perhaps if more citizens were aware of the time of these meetings, a large turnout would occur. My main criticism of the system utilized in the Council meetings is the secrecy involved. These private meetings in which the Council members discuss the issues should be abolished and replaced with another public meeting each month so that the necessary business could be accomplished without closed doors. By inaugurating such a procedure, the workings and achievementsof Council could be viewed by the entire city rather than a small minority. By the institution of these suggestions, the Shaker Heights City Council will not only allow citizens to observe them at work, but it will allow greater citizen involvement.

Rush Resources To Vietnamese Refugees

by Andre Craig

If the United States has any commitment to South Vietnam, moral or otherwise, it is a commitment to the people of Vietnam, who are the victims of war. There should be a sincere effort to internationalize aid to the people, especially those who are too weak and too poor to be evacuated from the war-ridden country. Most of the people of Vietnam and other Indochina countries will have to remain there and adjust to the life under new regimes as they have for many years.

The common people of Indochina suffer the agony of war, not governments. Lon Nol can pack up and leave, while Thieu can hide behind his armed fortress. There are victims on both sides who desire to live in peace with their families more than they desire to see a certain government rule. Eventually, they can only be aided by such United Nations organizations as the World Health Organization, the Food and Agriculture Organization, the Children's Emergency Fund and the High Commissioner for Refugees. These, and other private relief agencies, must expand their activities to meet the immediate needs of the refugees.

The United States must initiate humanitarian international aid. When Congress reconvenes it should seriously consider Senator Kennedy's proposal for $100 million in emergency aid. Senator Kennedy is the chairman of the Sub-committee on Refugees. This assistance would be channeled through the United Nation organizations and voluntary agencies.

The future of millions of displaced persons, in South Vietnam, Cambodia, and Laos depends on the humanitarian aid, regardless of whether a communist or non-communist government rules. The fate of the United States' future in the part of the world depends upon its contribution to restoring lives abused by war; not upon whether or not Thieu can remain in power. There is still a great opportunity for the United States to build a peaceful reconciliation, if not with governments, with people.

Suggestions Made For Educational Improvement

by Ron Katz

Nothing man-made is perfect nor should one expect it to be, yet, in many cases, man-made things can be improved upon. Our educational system, being man-made has flaws in it. Flaws, I feel which can be rectified. Three of these flaws are the excessive study required in many areas, the grading system, and the lack of concern in areas dealing with life's problems. One must, however, first understand what school should actually do before assessing how successful it is and what changes should be made.

Generally, schools should teach one those skills which are necessary to survive successfully and to lead as happy a life as possible. This entails work in several areas. The general consensus of the people interviewed was that basic skills such as the three R's and the ability to communicate are important. Many teachers felt that there were other academic skills necessary as well. Mr. Hendrickson feels mental discipline, the skill of logical thinking, is important. Mr. Martin adds that the basic skill of learning how to learn is essential. Dr. Overs feels that a general understanding in many areas is important so that one can get a good overall view and understanding of the world. He also feels, along with many other teachers, that, concerning college prep, one function high schools should perform is to give students a sampling in many subjects so that the student will be better able to choose a subject in college.

Another area needed to be taught is that of social skills, learning to deal with life adjustment problems. The ability to understand one's own and other's behavior so as to better get along with other people and to better handle life's problems is important. Many people, including Dr. Frymier, professor of medicine at CWRU, Dr. Overs, Mrs. Newman, Mr. Nosse, Mrs. Diener, a substitute teacher in the Shaker system, and Miss Kraus advocate this as a very important function that school should serve.

With these ideas in mind, one can better assess various flaws in our system. The first area I feel which should be modified is the depth of the study required in all subjects. "The high school's academic role is one of exposing students to many different areas so that, first, they'd better be able to choose a specialty later, and second, so that they would get a general well rounded world view," says Dr. Fritz Overs. With this I heartily agree. But I feel the extensive study which we must now engage in goes way beyond the aforementioned exposure. Exposure is a general introduction to the basic concepts of an area. It is the college's job to teach in depth information in a specialty one chooses. Extensive study in 4 or 5 subjects is wrong; it makes school for many a boring misery. Added to this is the fact that trying to cram information down people's throats which they aren't interested in just doesn't work. One might cram it in long enough to pass a test but people don't retain it.

What's the alternative? Courses not dealing with the aforementioned basic skills needn't make thorough studies. They should provide general concepts, concepts which can be easily remembered and can be presented in a much shorter, less boring time. In this way, people can be both exposed and given a general understanding of the subject. Yet the question still remains as to how are mental disciplines and learning skills developed. In one or two of the subjects which a student is interested, an extensive, thorough study could be taken instead of a short conceptial study.

Another area I feel could be changed for the better is the grading system. Aside from anything else, to punish people with bad grades for not performing in things they already find unenjoyable just adds to their distaste. Beyond this, grades as they now stand are not even an accurate measurement of one's skill. Mr. Nosse points out many flaws in the grading system. First, there is little correlation between success in later life and grades. Second, grades are many times made of the emotional state of the student, and finally grades are often arbitrary evaluations with different teachers grading on entirely different criteria.

Finally, in many high schools there is still a prevalent shortage in teaching people social skills, how to get along, and how to deal with daily life adjustment problems. These are areas just as important to people's happiness as learning the academics for the Though our school has made positive steps in this area, many have not and there is still room for improvement in our school too.

Health Program Hurting

by Abigail Genuth

Ohio has a state law which requires all high school students to take nine weeks of health classes as part of the gym program. Having just completed the course and finding the program insufficient in filling up the nine-week period, I would suggest that either the state review and reconsider the law, or the school re-evaluate and add to its program.

I am not depreciating the idea of health classes. Many students have no other way of receiving some of the information given on sex, venereal disease, abortion, cancer, and other aspects of both physical and mental health. However, much of the student's and teacher's time is wasted because there just are not enough topics or information to fill up the time. Many times during the nine-week period, students are sent to the library for a study hall because there is nothing to do. Gym teachers, who are insufficiently prepared to teach the class, rely mainly on films and speakers to do their teaching. However, we had only two speakers and saw no more than ten films. The teachers, who ought to be teaching what they know, gym, are wasting their time, as they are not even paid extra for their effort. The students ought to be practicing the components of good health, not doing their homework or talking to a friend during the time designated for exercise.

Obviously, the health program is neither efficient nor effective. As it now stands, three or four weeks would be sufficient to include the amount of material now covered in nine weeks. Unfortunately, it would not be convenient to change the state law. Therefore, I would suggest that the teachers be better trained and that more material be included in the course.

The SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio.

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Evie McElroy appears in The Cleveland Play House's production of The Sea Horse, which is being extended through May 11.

Russian Production Psychologically Inspiring

by Kerro Knox 3

Sometimes, the way a play is presented to the public is what makes an otherwise great show fail at the box office. Recently, The Cleveland Play House staged the American premiere of a Russian work. They sold it as such and perhaps that is what made the show so unpopular.

The play, **Confession at Night,** is an excellent, moving play and is nothing like what comes to mind when one thinks of Russian theatre. The "typical" Russian play relies chiefly upon words and the theme is often totally removed from the experience of the American audience. The wording tends to be dry and the actors seem unfeeling and appear to move in slow motion.

Confession is nothing like this. Director Larry Tarrant has kept his actors constantly moving and interesting. The theme of the play is contemporary to modern audiences and to any audience ever involved with war. The translation is excellent; so good that one wants a notebook to write down all the philosophical gems the actors deliver. Every actor made his own character an individual and truly represented the feelings called for in the script.

The action of the play takes place in a Russian village occupied by the Germans in the spring of 1944. Germany is faring badly in the war and is gradually retreating from Russia. As the action begins, five Russians are brought to the Commandant's makeshift office. They are charged with hiding a German defector, deny the crime, and are jailed with other prisoners in a nearby cell.

During the night, one learns of the tragedies in all these people's lives. The prisoners had been harboring more than this one German soldier. Among them, a father and his son are reconciled and a woman and her lover reunited. Also, the Germans are about to give up the town.

In this deeply psychological play, all the actors are noteworthy. Jonathan Farwell, as the Commandant, shows greater pensiveness and versatility in this role than ever before. Jon Peter Benson is perfect physically and in every intonation as the young jingoistic Prussian officer. Dee Hoty gives a star performance as the female doctor, as does Richard Halverson as her cuckold husband. Newcomer Fredric Serino, as the young son, shows his great potential as a future asset for the play House. As always, Robert Allman gives great feeling to his role, this time as an aging townsperson. The rest of the cast performs well, but even without them the play could easily succeed.

As a total piece of theatre, **Confession at Night** could easily compete with any psychological play of O'Neill or Tennessee Williams. While the action is removed from America, the feelings and motivations of the characters are right at home. The fact that the play was Russian in origin perhaps lost more viewers than the fact that the play was unknown to Americans. So good a play should not be overlooked merely because experiences with former Russian plays were uninspiring.

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The Play House has extended the run of **The Sea Horse** through May 11. This is the first production of the play outside of its initial showing in New York. The play has met with rave reviews and shows star performances by Evie McElroy and John Bergstrom. This hour and a half show is a beautiful example of how good theatre is in Cleveland. The presentation in the intimate Brooks Theatre is one that no one should miss.

New LP Warps Genius

by Randy Shorr

Chick Corea is the most versatile and the most influential jazz pianist-composer of the seventies. "No Mystery," his latest album for Polydor records, is his eighteenth recording as a leader and his second with his current band, Return to Forever, consisting of Stanley Clarke on bass, Lenny White on Drums and Al DiMeola on guitar.

Chick Corea has a long musical history. He has played with just about every important musician on the jazz scene today, including a two-and-a-half-year stint with Miles Davis. From the time of his first album as a leader in 1966 to the present time, Corea's music has gone through an evolutionary process that has brought about many different styles of playing and composing. "No Mystery" represents a turn for the worse in this musical evolution.

The major source for complaint in Chick Corea's latest material is the use of synthesizers and electric guitar, resulting in a very heavy output. This album sounds remarkably similar to something the Mahavishnu Orchestra or Weather Report would do; this is not to say that either of these groups is bad, but this is simply not the style of music that Chick Corea's talent was cut out for. Corea is most successful when working with a lighter, more acoustic band, rather than with the current heavy, electric band. It's like the difference between a delicate artist and an auto mechanic.

One successful instrumentation used by Corea was on his "Light as a Feather" album from 1973. The personnel on this album was Corea on Fender Rhodes, Clarke on bass, Joe Farrell on flute and sax, Airto Moreira on drums and Flora Purim on vocals. This album is perhaps the most listenable piece of jazz music ever released, artistic, yet not overbearing. Another very listenable Chick Corea album, is "Piano Improvisations Volume one", recorded on ECM in 1971. This is an excellent demonstration of the fact that one doesn't have to play very many notes at high amplification in order to produce quality music.

It seems, however, that the days of quality music are over as far as Chick Corea is concerned. The entire first side of "No Mystery" is TRASH. All five numbers try to get as funky as possible, but they try so hard that funk becomes the musical goal instead of a side effect. To my knowledge, Herbie Hancock is the only one who can deliberately set out to write a funky piece of music and still come out with something worth listening to.

The second side of "No Mystery" does have some fine moments as a lot of acoustical instrumentation is used. DiMeola plays acoustic guitar, Corea plays acoustic piano and Clarke plays string bass with a bow, which is highly unorthodox in jazz.

Individually, the musicians of Return to Forever are outstanding. Stanley Clarke is undoubtedly the best bassist who has ever lived, Al DiMeola's acoustic guitar playing is especially effective, and Lenny White, I must say, rivals and probably surpasses the work Billy Cobham did with the Mahavishnu Orchestra, having Cobham's precision and not his sterility.

Although Return to Forever is a highly qualifed band, "No Mystery" is a big disappointment to anyone who has followed Chick Corea for any length of time. I would very much like to see him further explore the area of acoustic jazz, where he is most apt to express his true genius.

Walk-A-Thon Participation Encouraged

by Leonard Sax

It is the twelfth hour of delivery. The obstetrician emerges from the delivery room, blood spattered on his lab coat, a cold sweat on his brow. The accompanying nurse holds in her arms a baby not crying, not moving. It hasn't even the ability to suck. The baby is a victim of severe non-infectious congenital cerebral palsy, one of the most dreaded birth defects, either killing the newborn or leaving it irreparably crippled. There is presently no treatment for this baby because there is no bacteria to kill or virus to destroy; only therapy after the birth can help. Thereapy costs are expensive, both to prescribe treatment and to fulfill it. And the money isn't there.

But it can be raised. The March of Dimes Walkathon, Sunday, April 20, at 8:00 A.M., is a function in which students can contribute a little of their time to help raise money for research in cerebral palsy and other congenital disorders. Sponsor sheets for interested would-be walkers are available Friday, April 18, in all classrooms. Complete Superwalk '75 instructions may be found on these sheets. Shaker's School Walk Organizers, Gordon Orloff and Leonard Sax, will be on hand at the walk to decorate each Walker from this school as a Shakerite with as yet undisclosed emblems.

The money raised in the campaign will be used not only to learn how to cure birth defects but also how to prevent them. The children whose lives will be saved will be your children.

Debaters Resolve Successful Year

by Chris Berry

This year the Shaker Debate Team performed well, as was expected. The strength of the team increased because of the addition of many enthusiastic new members. Not only were the debaters successful, but many Shaker students did well in individual events, lending their diverse talents to form a well-rounded club.

This season's topic dealt with the selection of vice-presidential and presidential candidates. It was a subject of interest to those who were interested in politics and government. However, some debaters were disappointed because the topic was selected during the peak of the Watergate controversy, and it was their belief that a topic more relevant to current affairs should have been chosen. In spite of that small annoyance, the varsity division won first place at the Beachwood tournament and second place at the St. Ignatius tournament. The junior varsity division took first place at Beachwood and tied for second place several times. The novice team performed consistently well.

Shaker is the outstanding school in the district in individual events. At the individual events tournament hosted by St. Ignatius, Shaker won second place in the sweepstakes. Winners in that tournament were Mark Weinberg for men's extemporaneous speaking, Nancy Huber for dramatic interpretation, and Chris Berry for women's extemporaneous speaking, Nancy Huber for dramatic interpretation, and Chris Berry for women's extemporaneous speaking. At district competition, several Shaker students qualified to go to Ohio State for state competition.

Next year's topic will deal with shortages of natural resources. It will no doubt be a challenge, since the debater must be well versed in the complexities of the oil crisis. The debaters are confident that they can meet the challenge, and are looking forward to another winning season.

Welfare Committee Busy With Bloodmobile, Volunteering

by Sally Buckman

Shaker's second Bloodmobile this year was held on Wednesday, April 16, in the Social Room. A warm thank-you is in order for the humanitarian Shaker students who donated a pint of blood. The Bloodmobile was sponsored by Shaker's Welfare Committee, and co-chairmen Sally Buckman and Janet Newman were in charge of preparing, organizing, and recruiting for the Bloodmobile. A film, promoting the Bloodmobile, was viewed by some social studies and history classes in the small auditorium on April 9.

Each volunteer was assigned a time to report to the Social Room. When they arrived, the donors began the hour-long donating process. The actual extraction of blood takes only about fifteen minutes, but a donor must have his temperature taken, have a sample of his blood tested and accepted and answer questions about his health before he is allowed to give. After the blood is taken, each donor remains in the canteen for fifteen minutes enjoying a treat of juice and cookies.

Another important welfare project this spring has been the attempt to establish a volunteer information program at Shaker. A few Shaker students will be attending an all-day seminar on April 24 sponsored by The Federation for Community Planning. The purpose of the seminar is to inform local students and advisors what various volunteer programs are available in the Cleveland area and explain the specific needs of these programs.

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S.Y.E.B. extends special thanks to Laura Rubin for helping to start and complete the "word mural" in the Elie gallery.

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News on summer volunteer programs continues to arrive. Beachbrook needs two boys to work as assistant leaders four afternoons a week. University Hospital offers an interesting summer volunteer opportunity known as the Child Life Program. Volunteers work in affiliation with Rainbow and Children's Hospital and their duties range from tutoring to supervising playrooms. Volunteers should be available from 9-12 or 1:30-4:30 one or two days a week. Highland View Hospital welcomes student volunteers on a regular basis at least once a week during the summer. Volunteers can help in physical, occupational and speech therapy or be placed in the canteen, nursery school, art studio, greenhouse or laboratories. Inquiries which have been made regarding summer volunteer programs have been greatly appreciated. Keep them coming!

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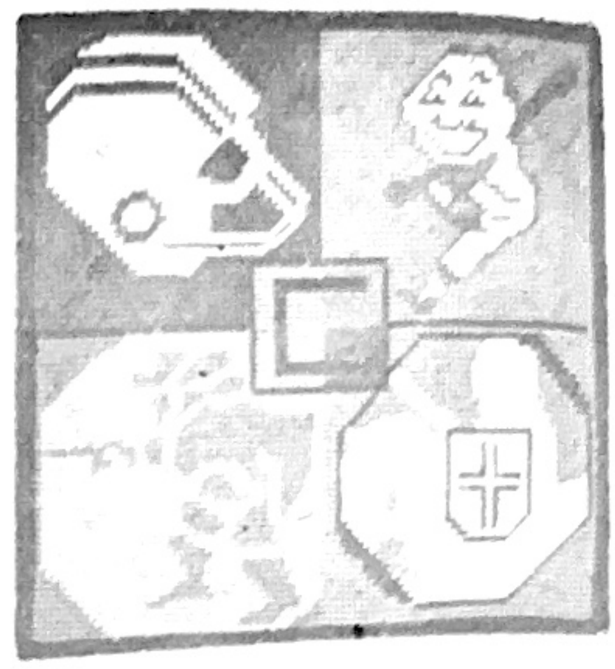

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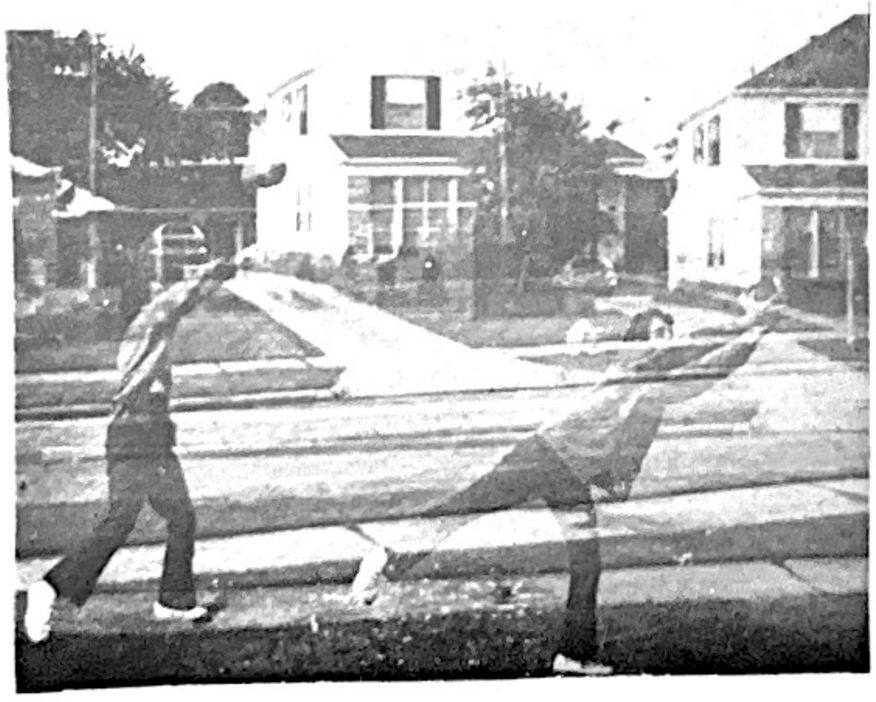

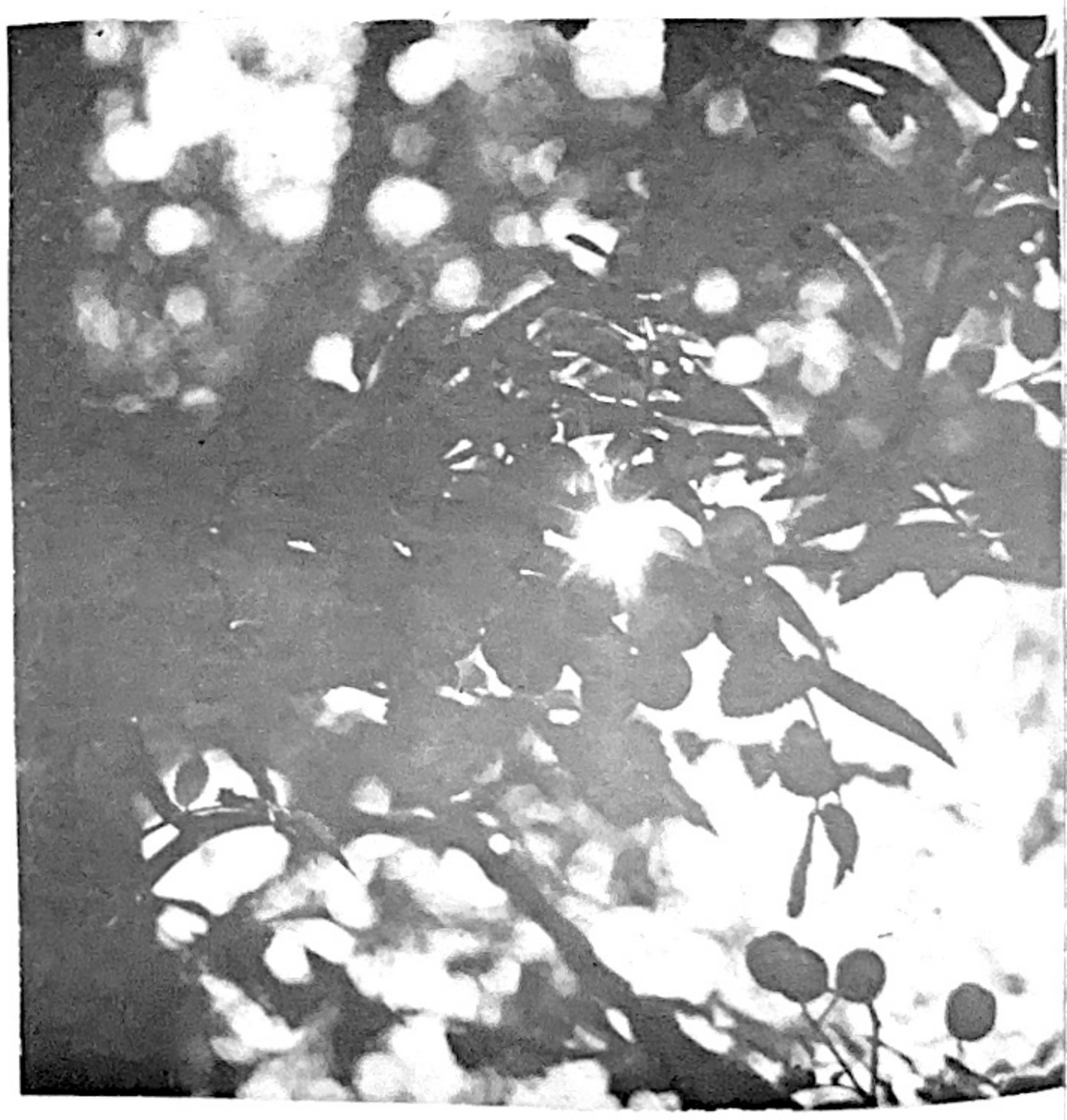

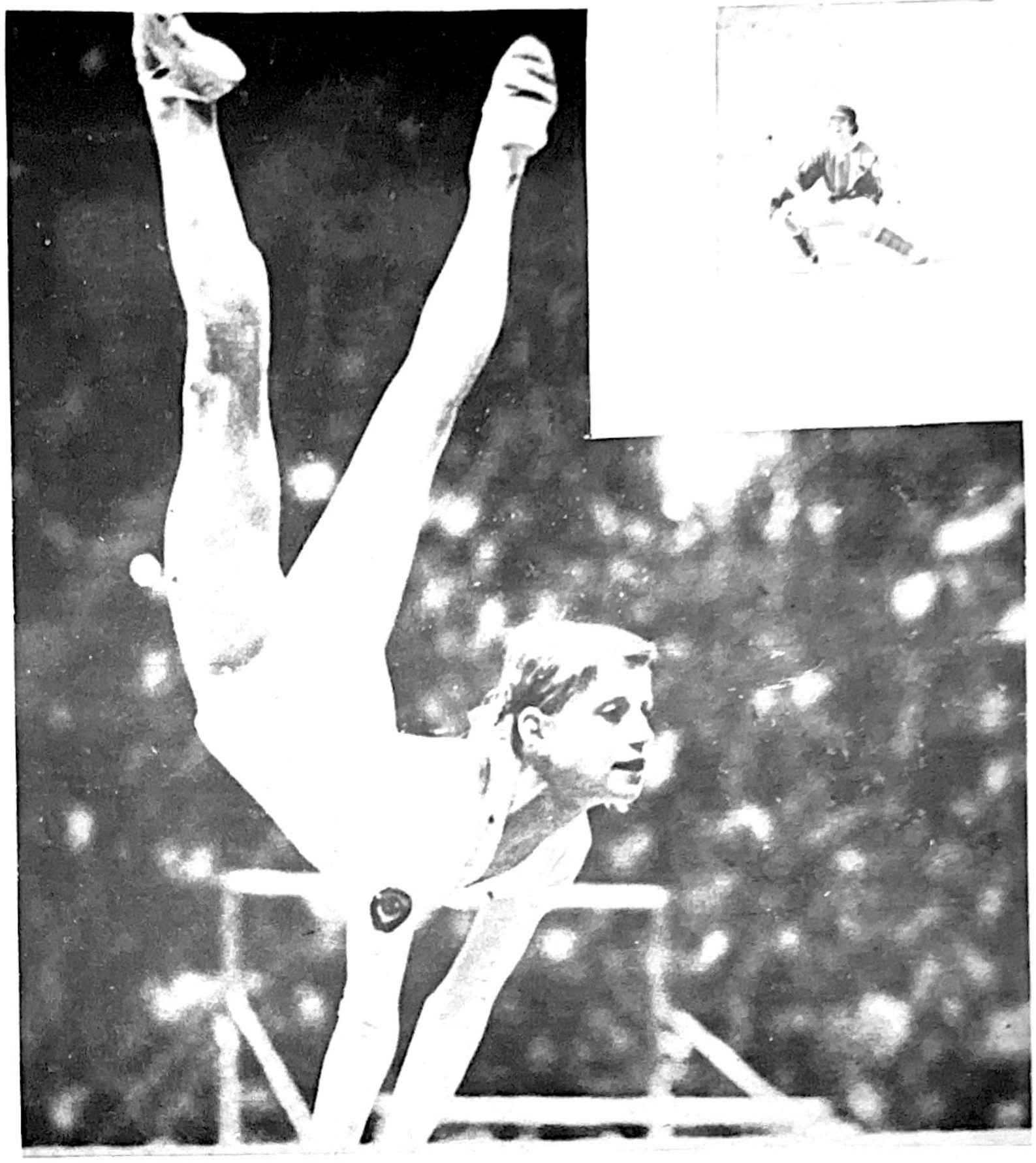

A MYRIAD OF IMAGES

Brooks and Musketeers Foil Flimsy Films

by Andrew Borowitz

If one looks at the first third of 1975 as the beginning of a trend in the film world, it appears that this is going to be a big year for Hollywood. The producers have already released several movies which are bound to succeed at the box office, regardless of what the critics say. Hollywood has also returned to the "cast of thousands" format, creating huge film spectaculars with great mass appeal. It may seem puzzling that Hollywood producers are operating on such high budgets while the country is in an economic depression; however, Hollywood has always thrived during depressions because of the public's demand for escapist experiences during hard times. Whatever the cause, the result is that the producers have been able to release the four popular films which I reviewed below.

"Young Frankenstein": last year, producer-director Mel Brooks finally resolved his childhood fantasies about cowboys and Indians by making his Western movie farce, "Blazing Saddles". After that movie's success, Brooks decided to do a remake of the original "Frankenstein" film. In "Young Frankenstein", Brooks has reproduced the style of the original, all in black and white, while adding that special element of Brooksian idiocy. Mel Brooks doesn't know how to write sophisticated jokes, and probably doesn't even get them; in this sense, he will never be another Woody Allen. When it comes to stupid humor, however, Woody Allen will never be another Mel Brooks. In this film, Brooks features Gene Wilder as the infamous doctor's descendant, who gives up his post as a medical school professor to follow in his great-grandfather's footsteps. From that point on, stupidity takes over. With the aid of Marty Feldman, whose portrayal of Igor may prove to be the best comic performance of the year, Wilder makes the monster, played by Peter Boyle, come to life. The humor in this film runs embarrassingly thin occasionally, but the performers are excellent throughout. It looks as though Brooks has come up with another stupid success.

"The Four Musketeers": When Richard Lester finished shooting footage for his swashbuckling spoof, "The Three Musketeers", he kept the cameras rolling and the musketeers swashbuckling to produce this sequel. "The Four Musketeers" is the best film I have seen so far this year; it is well-acted, frantically directed, humorously written, and beautifully photographed. The film chronicles the events surrounding the battle of La Rochelle, and features thousands of soldiers as well as exciting fight scenes in the Hollywood tradition. After the first ten minutes of the film, it becomes clear that Lester is making fun of the Hollywood swashbucklers; nevertheless, he keeps his spoof under control in order to retain the positive elements of the old-time spectacular. The all-star cast includes Charlton Heston, Richard Chamberlain, Michael York, Faye Dunaway, Christopher Lee, Oliver Reed, and Raquel Welch.

"Tommy": In the late 1960's, Pete Townshend of the rock group, The Who, wrote the first so-called rock "opera". The double record album of this piece, "Tommy", was carried by record stores for two years and sold few copies. At that time, when Decca's public relations took over the marketing of the album with a full-scale advertising campaign, "Tommy" became an instant success with the masses, who tend to follow disc jockeys and record magazines like record-buying sheep. Townshend's musical score is good, but the story, that of "a deaf, dumb, and blind kid" who becomes a teen idol, is simplistic and pretentious. For this reason, I find this film version of "Tommy" totally unnecessary. Ken Russell directs this film in the garish and grotesque style of a poorly-drawn underground comic book. The few interesting images he inserts, rather than integrates, into his film are stolen from better films of the past, such as "Privilege" (1967), a film about an ex-con who becomes a rock star. But his thievery is not particularly surprising, since Townshend probably got the idea for "Tommy" from "Privilege" in the first place. The one positive aspect of the "opera", the music, is destroyed in the film by having it sung by non-singers like Jack Nicholson and Oliver Reed, as well as by Ann-Margret and Tina Turner, two singers who should become non-singers. Guitarist Eric Clapton strums onto the scene and mumbles through a song. Elton John squeals the show's best song, "Pinball Wizard", to complete the movie's attack on Townshend's score, although I suppose that anything is better than listening to Elton John singing his own vapid material. The only good performance in this film is delivered by Roger Daltrey as Tommy, but since he's deaf, dumb, and blind during the first half of the film, the first hour is a little weak.

"Shampoo": it takes a lot of nerve to produce, in 1975, what is no more than a '60's soap opera, but that is exactly what the producers of Shampoo have done. Warren Beatty is utterly faceless in the role of a promiscuous hairdresser with the moral fiber of a character in a hard-core pornographic film. "Shampoo" isn't hard-core pornography, but it incorporates many of the same techniques, such as amateurish photography and poor acting. Goldie Hawn, who usually plays a kooky blonde who has the emotional maturity of a twelve-year-old, plays a kooky blonde with the emotional maturity of a five-year-old. It is sickening to see a film in which the characters are so repulsive that one would not even want to be in the same movie theater as them. There are lots of four-letter words in this film, but my favorites were two three-letter ones: "The End".

Gene Wilder plays Dr. Frankenstein's great-grandson in Mel Brooks' latest stupid movie.

Walkout Brings Results

by Mark Reynolds

Students in the Cleveland Public School System were given March 10 off in honor of Black Achievement Day. Some black Shaker students protested the fact that Clevelanders did not have to attend school that day, while Shakerites did. This protest was made on the morning of March 10, when the discontented students spoke with Shaker principal Dr. Fritz Overs. Not pleased with what had occurred at this meeting, a few of these students took matters into their own hands and gave themselves the day off. They got up and walked out. Those who left however, hardly constituted a representative percentage of Shaker High's black student body.

The subject of the walkout came up only in conversation throughout the following day. Not much was made of it, and life went on as if nothing had happened. Or, at least, nothing significant had happened. Upon hearing of the walkout, the first impression received by this reporter, and others as well, was that the walkout was staged simply to get a holiday. But it is fairly obvious that the walkers-out received no such luck, since the holiday was not official.

The question which must be answered now is this: What good came as a result of the walkout? Or, restated, did any good come of it?

Most black Shakerites this reporter asked did not feel that the walkout accomplished much. They doubted the sincerity of some of the students who left, saying that most of the people involved wanted a day off simply because Cleveland got the day off. Most felt that the idea of a holiday for Black Achievement Day, or some sort of program honoring it, is a good idea. Walking out to get this, however, is not as good an idea.

Two people interviewed by this reporter who were closely involved with the walkout disagreed with the opinions of their classmates. Not only did they say that the reasons for meeting with Dr. Overs were valid, but they also felt that some positive results came from the walkout. As an example, they cited the improved relations between students and the administration which came through several meetings with Dr. Overs after the walkout.

Dr. Overs intimated to this reporter that some participants may have been more sincere than others. Specifically, he stated that those students who did not walk out, but instead stayed in the meeting, may have been more serious about Black Achievement Day at Shaker than others. The idea of an Ethnic Expo came from the meetings beginning March 10. After the Ethnic Expo, the group of students responsible for it will not disband, but remain intact to continue working to solve some of the problems Shaker faces.

It probably appears to the impartial viewer that the walkout was a waste of time and misguided energies. But there has been a lot of work which did not achieve the notoriety that the walkout did, and while the walkout itself was a failure, students and administration working together have improved Shaker through their cooperation.

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Globetrippers Nip Bunnies As B-ball Playoffs Begin

by Tom Haskell

The Intramural Basketball playoffs began in high fashion as the Globetrippers defeated the first-seeded Easter-bunnies 47-46 in the first round. There were also two other games with scores within ten points or closer.

The Easterbunny-Globetrippers' game was close all the way as the largest lead was eight points in favor of the Easterbunnies. At that point, it appeared that the Easterbunnies might run away from the "Trippers", but they charged back with the shooting of Michael Smith and went ahead by one point with thirty seconds left in the game. Then Easterbunny center Richard Underwood intentionally fouled Pete Lewis, and Lewis converted on one of the two free throws for a two-point lead. Rod Spann of the Easterbunnies was fouled with two seconds left. He made the first free throw but missed the second and Underwood missed a valient last-second tip-in. Smith led the scoring with 23 points while Marcus Turner of the Globetrippers had 19.

In the Colt 45 Express - Geniuses 3 contest the Colts got off to an 8-0 lead and never relinquished it, winning 85-63. Their fast break was too much for the Geniuses, and they scored 56 of their points on lay-ups. Cortez Jenkins scored 24 points for the Colts while the rest of the team was evenly spaced out. Tom Haskell scored 22 for the Geniuses.

In the last of the A Division playoffs, the B-Buzzed nipped the 76'ers 50-49 in overtime. This rough game was close all the way. In the overtime period, the B-Buzzed were ahead 48-45 with 30 seconds left. Then Jerry Cyncynatus of the B-Buzzed was fouled with no time remaining. Cyncynatus calmly hit both free throws to win it for the B-Buzzed. The B Division scores were as follows: 77's 54 - Jazz 40, Kings 50 - Wolfpack 42, and the D.A.'s 48 - Coolers 40. The 77's dominated the Jazz, as the game was never in doubt. Jim Kauffman led the 77's scoring with 26 points, while Garth Woodson of the Jazz had 16 points. In the Kings-Wolfpack game the Kings dominated the game from the beginning and led by 20 points at half.

The Wolfpack, however, resorted to a full-court press in the second half and made the game respectable. Jeff Novack led the Kings with 17 points while Scott Murry had 16 for the winners. John Haskell had 14 points for the Wolfpack.

The D.A.'s and the Coolers struggled all the way with neither team getting a substantial lead in any of the games. The D.A.'s finally pulled away in the last few minutes to win. Mickey Blount had 20 points for the winners and Ed Owens poured in 24 points for the Coolers.

Now as the 1975 Intramural Basketball season rolls to an end, it must be evaluated as the best, most exciting and closest year ever in its seven-year history.

Come watch SHAKER SWING into spring

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4/19 Garfield	4/22 Garfield	4/19 Ottawa Hills
4/21 PARMA	4/24 NORMANDY	4/19 Sylvania
4/23 Euclid	4/26 Maple Hts. Relays	4/22 W.R.A.
4/26 BRUSH	4/29 PARMA	4/24 Gilmour
4/28 NORMANDY		4/28 UNIVERSITY

Home games, meets and matches are in CAPS

Tennis Season Previewed

by David Inglis

This year's Shaker tennis team is one of the strongest in many years. Coach Ned Martin is looking forward to a strong showing, if not a victory, in this year's state tournament.

Two players have been added to the fall team which won the Lake Erie League Tournament and finished second to Cleveland Heights in the overall standings. The two additional players, senior Fernando Edelstein and sophomore Jim Kaufman, give Martin a problem that most coaches would give an arm and a leg for–he has too many quality players. Shaker probably has three or four players who could start for almost any other team in the city but who will see little action for the Raiders. The team has become so strong that Bruce McAllister, the third singles in the fall, and Bruce Silver, who played second doubles in the fall, could not even crack the starting seven.

Junior Robbie Edelstein will hold down the first singles spot, as he did in the fall when he finished second in the LEL. However, the other two singles spots are differentt from the fall. Robbie's brother Fernando will play second, and senior Gary Cohen will play third. First doubles consist of Kaufman and junior Dave Vernon, who dropped down from the second singles spot he occupied in the fall. Second doubles is made up of sophomores David Blumberg and John Polster, both of whom played first doubles in the fall and finished second in the LEL. These two duos give Shaker what is probably the best one-two punch in the area. Shaker will rarely, if ever, lose a doubles match this year. Giving Coach Martin great depth to work with are McAllister, Silver, and seniors David Inglis and Wally Kronghold.

Shaker opened the season against Orange on April 11 and handed the Lions a 5-0 setback. Robbie and Fernando Edelstein won by the scores of 6-0, 6-2 and 6-3, 6-2 respectively. Cohen defeated his opponent 6-2, 6-1 and both doubles won by the score of 6-4, 6-4.

The next match was the next day against Hawken, and the Raiders were again victorious, 5-0. The Edelsteins won, 6-1, 6-4 and 6-2, 6-3, Cohen won 6-4, 6-1, and the doubles won 6-0, 6-0 and 6-2, 6-1.

This year, the tournament setup is different than in past years. This year, there will be both individual and team state tournaments, as opposed to past years when there was only an individual tourney. Each team can enter six players, two singles and two doubles teams in the individual tournament. Last year, all six of Shaker's entrants got as far as the districts. The Raiders should do at least that well this year.

This weekend, the team travels to Toledo for three matches. The Raiders play; Toledo St. Johns, Ottawa Hills, and Sylvania, all within twenty-four hours. These matches will give a good indication of how Shaker will fare in the state tournaments. According to captain Vernon, "if we sweep this weekend's matches, we will have a strong chance to win the team state title."

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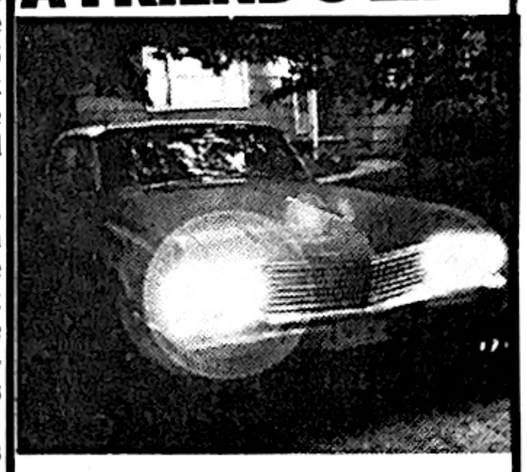

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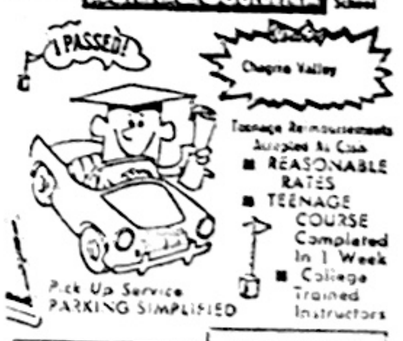

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Swatters Start Off Season Slowly

by John Haskell

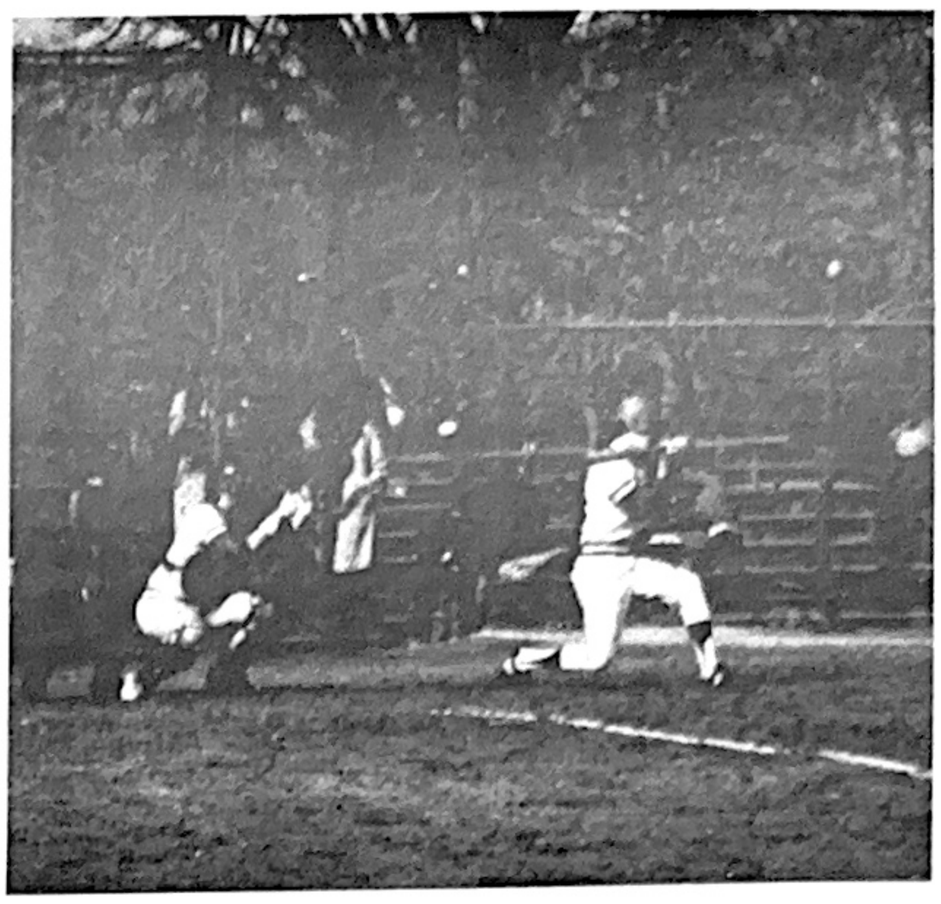
The Shaker Varsity baseball team opened the 1975 season with two losses, April 2 against Brush, a league game, and April 6 against Rocky River, a non-league game. The scores were 6-2 and 1-0 respectively.

Starting on the mound against Brush for the Raiders was senior William Orange. A wild spell by Orange in the first inning brought in one Brush run. Then the Arcs were held scoreless, until the fourth inning when, with Jay Lawson pitching for the Raiders, the Arcs scored again. The Raiders tied the game in the top of the sixth frame when Jerry Cyncynatus, Mark Cone, and Tom Haskell loaded the bases on two walks and an error. With two out, two runs were scored on an error by the Brush shortstop. Four runs were scored in the bottom of the sixth by Brush, mostly because of errors, sealing Shaker's fate. Although hits accounted for none of Shaker's runs, four were produced, one each by Cyncynatus, Haskell, David Schwartz and John Stickley.

Against Rocky River, Shaker's hitters were shutout by River pitchers. Only two hits were turned in by the Raider swatters, both by captain Booey Austin. One was a shot over the opposing centerfielder's head that probably would have gone for a home run had the ground been dry. Jiro Montford opened the game and pitched two fine shutout innings. The remaining four innings were split by Lawson and Orange. Both senior hurlers did fine. The lone Rocky Rivery run was scored in the third inning off Lawson.

As is usual this early in the season, the hitters are not yet untracked because of lack of practice. However, hitting should be a Shaker strong point as the season progresses. The fielding has been good in the early games. A pleasant surprise at this point for Coach Heinlen has been the fine pitching turned in by all pitchers. The pitching staff's success makes Raider baseball watchers hopeful for the coming campaign.

J.V.: The Shaker J.V. team looked sharp behind the fine pitching of Rich Nathanson in posting a 3-1 victory over Brush on April 2. Good fielding and clutch hitting helped the team in the win. Alan Pearlman and junior Jeff Nudelman got two hits apiece in the winning cause.



Shaker centerfielder Dave Schwartz backs away from an inside pitch.

Skiing with Chrenka

by Paul Chrenka

With the end of the ski season comes the problem of summer storage and maintenance of ski equipment. These are my fool proof guidelines and helpful hints that, in the past, have resulted in my equipment's long life and perfect condition.

SKIS

-Clean all salt and grime off the top, sidewalls, and base with a damp rag, and then make sure the skis are thoroughly dry.

-Apply a generous coat of wax to the base, making sure the metal edges are well covered to prevent rust. Paraffin works exceptionally well for this

-Even though most manufacturers say it is not necessary to block fiberglass or metal skis, it doesn't hurt them at all and it keeps them together for more convenient storage. Use a wood block slightly wider then the camber of the skis. The tips and tails should be held together with rubber straps, not tape, because tape may deteriorate over a perod months, making it difficutlt to remove.

-Store the skis standing up or on pegs (the latter is preferable; in case your house is flooded by a summer monsoon.) Never store your skis near a furnace or attic. Excessive heat or dampness may cause warpage or delamination of the skis.

BINDINGS

Remove all dirt by wiping with a damp rag or spraying with garden hose. Dry thoroughly with a dry cloth.

-Set all release settings at zero. This is a two-fold purpose: It takes the tension off the springs, which could fatigue while set over the summer; and it forces you to have the release settings reset in the fall.

-With a two-piece heel and toe bindings, leave the heel piece in an uncocked position.

-Store all bindings in a dry place. Excess humidity will cause aluminum to corrode.

BOOTS

-Clean the boot shell and buckles with a damp cloth.

-Remove the inner boot (if the boot has one), and allow it to dry slowly and thoroughly at room temperature.

-Spray the inside of the inner boot with a foot disinfectant such as Dr. Scholl's. Sweating feet breed bacteria, which cause mildew.

-Reassemble the boot and buckle all the buckles, particularly the top ones. If this is not done, the shell may set in a new shape and will be difficult to close next season.

-Do not store boots in a damp basement, hot attic, or near a furnace.

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